

# Ontario Hooking Craft Guild

## Teacher Training Education Committee

### Entrance and Accreditation Requirements

#### Entrance Requirements

Before being admitted to the TTEC Programme, a student must:

1. be a member of OHCG,
2. have a minimum of three years of hooking experience,
3. have completed a 6-8 week basic fine shading course with an accredited active OHCG teacher using the Revised Fine Shading Manual (February, 2007). The pattern to be used is Rittermere-Hurst-Field TTEC Fine Shading Sampler,
4. have proof of having completed two major rug hooking courses (one week of each), preferably taught by different teachers,
5. be sponsored, in writing and personally signed by an active OHCG accredited teacher,
6. submit two pieces for review by the TTEC Committee—the aforementioned TTEC Fine Shading Sampler and a second piece selected by the candidate,
7. be an effective communicator and team player,
8. provide a letter of introduction or resumé to the TTEC Committee,
9. fill in an application and include a cheque for \$35.00 made payable to the OHCG Teachers' Branch – TTEC.

SUBMIT ALL REQUIRED  
INFORMATION TO:  
Georgia Hall  
Chair, TTEC Committee  
5935 Sixth Line  
Tottenham, ON  
L0G 1W0

#### Accreditation Requirements

Candidates must complete the following to become certified teachers:

1. a 25+ hour dye course at a recognized rug school or taught by a TTEC approved teacher
2. Six days of Teacher Training comprised of
  - a) 2 days of original wide cut design using recycled materials. This piece will be handed in as part of the candidate's submissions.
  - b) 2 days of Teaching Theory including such topics as planning lessons, developing course outlines, classroom organization and management and business practices. For class, candidates will be expected to submit and present to their peers, a detailed outline for a 4-day Beginners' course.
  - c) 2 days on how to teach fine-shading. Each candidate will be required to teach one flower and one other element to their fellow candidates for accreditation, as well as hook one additional flower as presented by their peers.

#### SUBMISSIONS

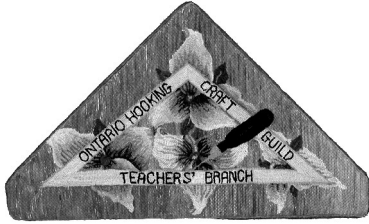
##### **Hooked Pieces:**

Five hooked pieces must be submitted:

1. Wide-cut original design started at TTEC workshop
2. Small leaf sampler illustrating mock and fine shading
3. Floral sampler (taught by the candidate)
4. Floral sampler (taught by peers)
5. Three varieties of finishing techniques (one of which will be the wide-cut/primitive design). Finishing techniques may include: whipped and bound to back, rolled and whipped to front/back, show binding or crocheted edges etc.

##### **Teaching Techniques Assignment:**

1. a detailed outline and daily lesson plan for a 4-day Beginners' Course
2. a detailed outline and daily lesson plan for a weekend workshop on an assigned topic



# Ontario Hooking Craft Guild Teacher Training Programme Application

Please complete the following application.

Return with a written and signed letter from your sponsor (an active OHCG teacher), and a cheque or money order in the amount of \$35.00 payable to the O.H.C.G. Teachers' Branch – T.T.E.C.

Mail to:  
Georgia Hall  
Chair, TTEC Committee  
5935 Sixth Line  
Tottenham, ON  
L0G 1W0

Name:		
Mailing Address:		
Telephone No. and Area Code:		
How many years have you been hooking? <input type="checkbox"/> 1-3 years <input type="checkbox"/> 3-5 years <input type="checkbox"/> 5-10 years <input type="checkbox"/> over 10 years		
Are you a paid-up member of the O.H.C.G.? <input type="checkbox"/> Yes <input type="checkbox"/> No		Membership No.:
Sponsor's Name:		Sponsor's letter enclosed: <input type="checkbox"/> Yes <input type="checkbox"/> No
I have taken a 6-8 week Fine Shading Course from an accredited OHCG Instructor <input type="checkbox"/> Yes <input type="checkbox"/> No <i>(Please indicate the name of teacher and date of completion):</i>		
Instructor's Name:		Date:
Have you completed hooking the TTEC sampler (RHF) according to the Fine Shading Manual? <input type="checkbox"/> Yes <input type="checkbox"/> No		
<i>Please list 2 other rug hooking courses which you have taken:</i>		
Course Name	Name of Instructor	Date
Please explain why you want to become a rug hooking teacher (use back of form if required)		
What aspect of rug hooking interests you the most? Why?		
Tell us what other experiences you have had (professional or leisure) which will contribute to your becoming an effective Rug Hooking Teacher		